

Buddha Speaks with a New Voice: Who am I? (10th Apr-29th May)





Exhibition Dates: 10 April - 29 May 2010

The Korean Cultural Centre UK in association with the Mok-A Buddhist Museum proudly announces the upcoming exhibition 'Buddha Speaks with a New Voice: Who am I?' at the Korean Cultural Centre UK.

This colourful exploration of traditional and contemporary Buddhist art features a selection of the Mok-A Buddhist Museum's finest examples of traditional Buddhist Art along with contemporary examples by Important Intangible Cultural Asset No.108, Wood Sculptor Park Chan-soo.

Park Chan-soo has given his life and career to the preservation and creation of Buddhist sculpture. As a sculptor and teacher, Park Chan-soo leads classes to students from across the world, to ensure that his skills will be passed on to the next generation. Through his life's work, Park Chan-soo has sought the true meaning behind Buddha's teachings. The results of this personal journey of reflection and contemplation can be seen in Park's contemporary pieces where humility and a love for your fellow man shine through. Park's life has therefore not just been about the continuation of his special skills, but also about attaining enlightenment: an enlightenment that is achieved by understanding oneself and spreading the teachings of Buddha. The title of the exhibition 'Buddha Speaks with a New Voice: Who am I?' reflects this enlightenment and the journey Park Chan-soo has taken to achieve it.

The Mok-A Buddhist Museum in Gyeonggi-do first opened in 1989 and in the two decades since has become Korea's leading private museum of Buddhist art. Buddhist art and sculptures, many created by Park Chan-soo adorn the museum and its exquisite gardens. Set over four floors, with classrooms and a theatre, the Mok-A Buddhist Museum has artifacts dating back to the 12th Century.

To compliment 'Buddha Speaks with a New Voice: Who am I?' in April and May we have organised an extensive range of supplementary events, including a lecture with leading academics, a talk on temple stays, a children's craft workshop and a film season inspired by the exhibition.

Please see below for further information on our forthcoming Events.
All events at the Korean Cultural Centre are free to enter but reserving a place is strongly advised.

Accompanying events:

1. Meeting the Artist!

- A Gallery Tour and Artist talk with Park Chan-soo, Important Intangible Cultural Heritage No. 108
Sat 10 April, 14.30 – 16.00

2. Korean Buddhism Experience: 'Temple Stays and Temple Food'

- Wed 14 April 12.00 – 14.00.
(Invitation Event for Journalists of Food and Tourism)

3. Korean Tea Ceremony

- Discover the etiquette of the Korean Tea Ceremony, and how this traditional ritual offers a relaxing alternative to the momentum of modern life.
Fri 16 April 14.00 – 16.00

4. Gallery Craft Workshop with the Korean Language Class of the Coventry School
- Students will participate in a craft workshop and gallery tour
Sat 17 April 11.00 – 12.30
(By Invitation Only)

5. Weekly Introduction to Buddhism
- Presentation on Korean Buddhism every Saturday 11.30 – 16.30

6. Gallery Craft Workshop for children
- Workshops run throughout April and May
Further Details see: www.kccuk.org.uk

7. Lecture 'Tradition and Innovation of Korean Buddhist Sculpture'
- A lecture on Buddhist Sculpture with Professor Young-sook Park of SOAS
Wed 19 May 18.30 – 20.30

8. A Korean Film Season inspired by Buddhism
- Aje Aje Bara Aje, (Dir. Im Kwon-teak)
Thurs 8 April 19.00-21.00

- The Avatamska Sutra. (Dir. Jang Sun-woo)
Thurs 22 April 19.00-21.00

To reserve your place on the above events please R.S.V.P to info@kccuk.org.uk, clearly stating your name, telephone number and which event you would like to attend.

Notes to editors

1. For the opening and events please RSVP to info@kccuk.org.uk or phone 020 7004 2600.

2. Exhibition Hosted by the Korean Cultural Centre UK and the Mok-A Buddhist Museum
Supported by the Korean Tourism Organisation, Cultural Heritage Administration of Korea
www.kccuk.org.uk
http://www.heritage.go.kr/eng/mus/prv_03.jsp
<http://english.visitkorea.or.kr/enu/index.kto>
<http://english.cha.go.kr/>

3. The exhibition is directed by Park Chan-soo, and co-curated by Stephanie Seungmin Kim (Korean Cultural Centre UK), Park Woo-taek (Mok-A Buddhist Museum) and Park Woo-myung (Mok-A Buddhist Museum)

4. For queries relating to the Korean Cultural Centre UK and its exhibitions, or to request images please contact:

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Opening Times:
Mon-Fri: 10am-6pm
Sat. 11am-5pm
Closed Sunday