

May 29, 2017

Seoul Biennale of Architecture and Urbanism



Courtesy of urbanNext

Seoul Biennale of Architecture and Urbanism 2017

Imminent Commons

September 1–November 5, 2017

seoulbiennale.org

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Seoul Biennale 2017: *Imminent Commons: A Debate*: June 28, 6:30–8:30pm

New Lab, Building 128, Navy Yard

63 Flushing Ave.

Brooklyn, NY 11205

United States

Press tour: August 31, 11am–1:30pm

Dongdaemun Design Plaza (DDP) and Donuimun Museum Village, Seoul

Opening: September 2, 3–7pm

Dongdaemun Design Plaza (DDP) and Donuimun Museum Village, Seoul

Co-directors: Hyungmin Pai, Alejandro Zaera-Polo

Organization: Seoul Metropolitan Government, Seoul Design Foundation

Imminent Commons

In an age of environmental decay and unprecedented wealth inequality, the cities of the world gather in Seoul to explore the urban parliaments where the politics of resources and technologies is enacted. The Seoul Biennale of Architecture and Urbanism 2017 is an experimental platform for an imminent urbanism that goes beyond human-centered function, ownership, and consumption to a commons of resources, technologies, and production. The cities of the world stand at a crossroads. Amidst radical social, economic, and technological transformations, will the city become a driving force of creativity and sustainability or will it be a mechanism of inequality and environmental decay? Cities are not only the drivers of social

—the mass integration of production, employment, and consumption; the separation of work, dwelling, leisure, and transportation; the division between the natural and the artificial— are no longer effective at addressing the urgent questions of today’s cities. The traditional urban elements of buildings, streets, and neighborhoods must be reassessed within the emerging human and non-human urban constituencies.

Nine commons

The inaugural Seoul Biennale of Architecture and Urbanism proposes nine essential commons— four ecology commons of air, water, fire earth and six technology commons of making, moving, communicating, sensing, recycling—as a viable path towards a sustainable and just urbanism. Emerging from both ecological and technological concerns, this framework foregrounds an exploration not of distant utopias but of the very near future. In other words, these emerging commons are already changing the way we live in cities. Whether met with fear or hope, they will very soon change the way we live in the city. The Seoul Biennale provides a platform for an international array of participants—politicians, policy makers, experts, and citizens at large— presenting global research and engaging with local conditions.

Live, urban commons Seoul

Seoul is a grand laboratory for the imminent commons. Since its foundation more than 600 hundred years ago, Seoul has been a dynamic site of the commons, where politics and economy intertwined with the design of wind and water. It is a metropolis that maintains the spirit, methods, productivity, and spaces of the commons. In 2012, embarking on new policies of horizontal governance, sustainability, community based design, and economic equality, the Seoul Metropolitan Government proclaimed its vision as a City of Commons. Breaking open the gallery walls, the Seoul Biennale activates an urban constellation of urban sites, and citizen activity towards three live projects: Production City, Urban Foodshed, and Walking the Commons.

Seoul Biennale of Architecture and Urbanism 2017 focuses on issues and proposals, not on authors and works. Centered on the themes of Nine Commons, the Seoul Biennale is organized along two major sections: exhibitions installed during the Biennale period and the public programs during the corresponding year. The exhibitions consist of nine Commons, Commoning Cities and Live Projects. Public Programs include International Studios, Film and Video Program, Workshops, Lectures, Common Library and Tour Program which offer a communicative platform for visitors.

Book launch events

A book titled *Seoul Biennale 2017: Imminent Commons*, which works as a theoretical basis of the whole Biennale, will be published prior to the biennale. Co-organized by urbanNext, affiliated book launch events and think-tank programs will be held in New York and other cities. The event in New York will take place at New Lab, with one of the co-directors Alejandro Zaera-Polo and many of the authors of the book including Mitchell Joachim.

Information & Press contact

info [at] seoulbiennale.org / T +82 2 2096 0108

